

# Ruth Erskine's Son



by  
Pansy

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Seventh book in the Chautauqua Girls series. Written by Isabella Alden under the pseudonym "Pansy."

Erskine, Ruth's son (a 5-year-old at the end of Judge Burnham's Daughters) is now a grown man, and Ruth is 50-something. He brings home an American wife from Paris, a woman who seems to want to tear apart mother and son. But Irene has some big secrets to hide.

(Summary by TriciaG)

**Read by TriciaG. Total running time: 7:50:47**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 01 - Whims – 15:27                    | 16 - For Maybelle's Sake – 15:30      |
| 02 - 'Never Mind, Mommie' – 16:09     | 17 - Built on the Sand – 15:44        |
| 03 - Mamie Parker – 15:23             | 18 - Justice or Mercy? – 15:38        |
| 04 - Would She 'Do'? – 15:45          | 19 - Alone – 14:17                    |
| 05 - The Old Cat! – 16:23             | 20 - They Hated Mystery – 16:03       |
| 06 - Ideal Conditions – 14:50         | 21 - 'A Study' – 14:23                |
| 07 - 'Mothers Are Queer!' – 15:50     | 22 - A Loyal Heart – 15:24            |
| 08 - A Spoiled Mother – 16:08         | 23 - Puzzling Questions – 15:05       |
| 09 - Sentiment and Sacrifices – 16:36 | 24 - An Ally – 15:34                  |
| 10 - 'Sentimental' People – 15:26     | 25 - A Crisis – 14:16                 |
| 11 - 'Plans for a Purpose' – 15:49    | 26 - A Strange Change – 15:56         |
| 12 - Accident or Design? – 16:06      | 27 - A Retrograde Movement – 16:52    |
| 13 - Was Irene Right? – 14:38         | 28 - 'Something Had Happened' – 15:20 |
| 14 - The General Manager – 15:30      | 29 - Renunciation – 14:47             |
| 15 - Looking Backward – 15:31         | 30 - 'Two, and Two, and Two' – 20:27  |

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